

# FABIO VISCOGLIOSI

"SELECTED POEMS", FABIO VISCOGLIOSI



## FLORIT/FLORIT

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EN

Fabio Viscogliosi, born in Oullins (France) in 1965, lives and works between Lyon, France and Geneva, Switzerland. His artistic practice is focused on painting and drawing and inspired by different influences like comics, literature, burlesque cinema or graphic design. His artworks are usually untitled or named after songs and quotes from his favorite books and movies. Actually, the sentence by Robert Bresson « Not to use two violins when one is enough » is also a good statement to describe his work as an artist.

He has shown his work in places such as the Museum of Contemporary Art (Lyon), Museum of Decorative Arts (Paris), Galerie du Jour – Agnès B. (Paris), and more recently at the Intermediatheque in Tokyo. He has also published several novels in France – Apologie du Slow (Stock, 2014) or Mont-Blanc (Stock, 2011) which has been translated into Italian and Japanese.

He received the Prince Pierre de Monaco award for his book Je suis pour tout ce qui aide à traverser la nuit (Stock, 2010). In 2015, he wrote a fiction about a picture by Fischli & Weiss (Les Hors-la-loi, Confluences/FRAC Aquitaine). He also made comic books (Da Capo, L'association, 2010) and art zines, like the current Belvédères series in duet with Luca Retraite.

ES

Fabio Viscogliosi, nacido en Oullins (Francia) en 1965, vive y trabaja entre Lyon (Francia) y Ginebra (Suiza). Su práctica artística se centra en la pintura y el dibujo y recoge diferentes influencias como los cómics, la literatura, el cine burlesque o el diseño gráfico. Por lo general, sus trabajos no tienen título o llevan el nombre de canciones o citas de sus libros y películas favoritas. En realidad, la frase de Robert Bresson «no usar dos violines cuando uno es suficiente» también es un buen statement para describir su trabajo como artista.

Ha mostrado su trabajo en espacios como el Museo de Arte Contemporáneo (Lyon), el Museo de Artes Decorativas (París), la Galerie du Jour – Agnès B. (París), y más recientemente en la Intermediatheque (Tokio). También ha publicado varias novelas en Francia: Apologie du Slow (Stock, 2014) o Mont-Blanc (Stock, 2011), que se ha traducido al italiano y al japonés.

Recibió el premio Príncipe Pierre de Mónaco por su libro Je suis pour tout ce qui aide à traverser la nuit (Stock, 2010). En 2015, escribió una ficción sobre una imagen de Fischli & Weiss (Les Hors-la-loi, Confluences / FRAC Aquitaine). También hizo comics (Da Capo, L'association, 2010) y revistas de arte, como la actual serie Belvédères en dúo con Luca Retraite.





Selected Poems 31, 2025

Paper and ink. Tinta y papel

25 x 32 cm

FV.350

900 EUR

1.000 EUR (VAT excluded)





Selected Poems 12, 2025

Paper and ink. Tinta y papel

29.7 x 21 cm

FV.338

900 EUR

1.000 EUR (VAT excluded)





Selected Poems 13, 2025

Paper and ink. Tinta y papel

29.7 x 21 cm

FV.339

900 EUR

1.000 EUR (VAT excluded)





Selected Poems 14, 2025

Paper and ink. Tinta y papel

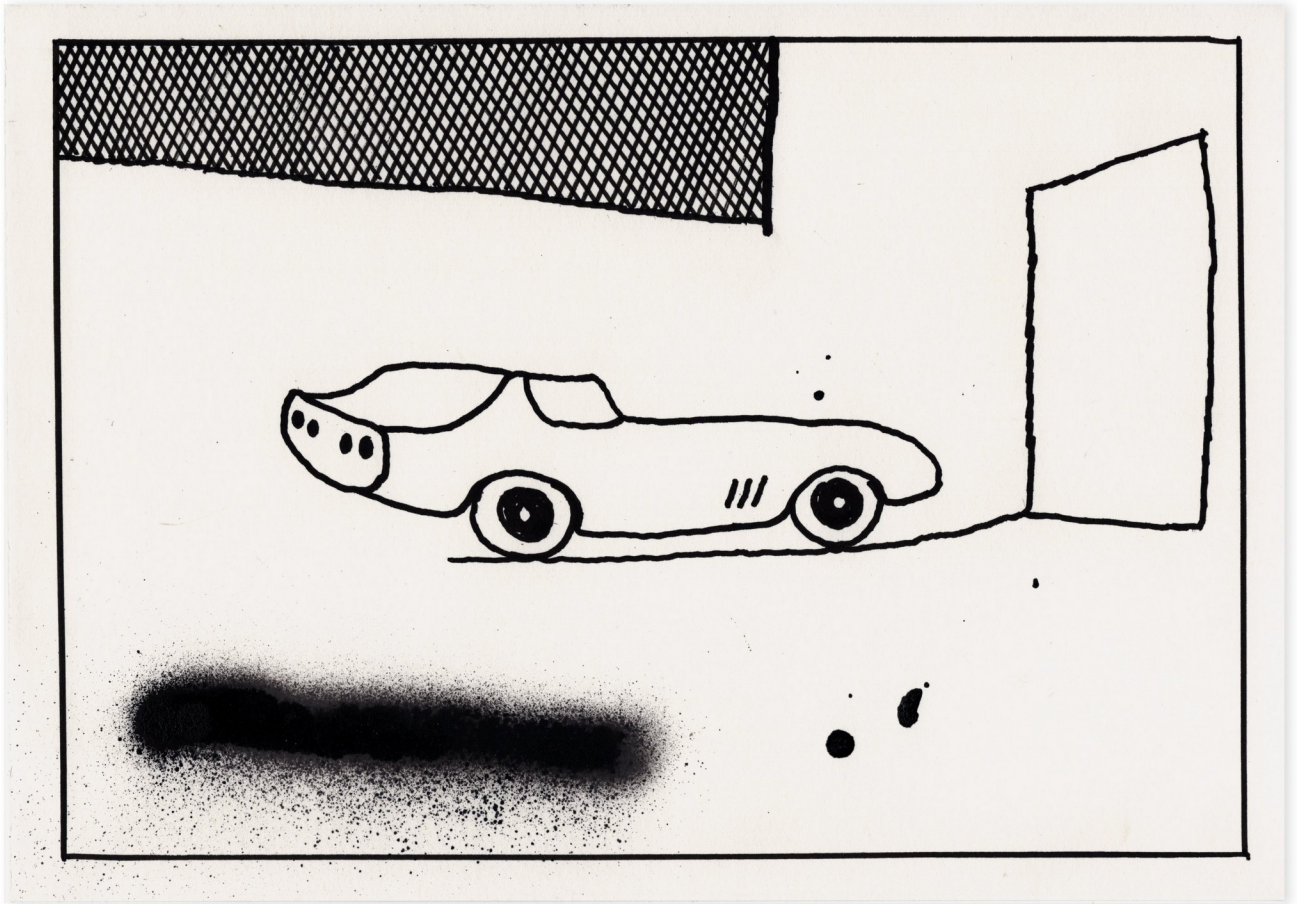
29.7 x 21 cm

FV.340

900 EUR

1.000 EUR (VAT excluded)





Selected Poems 15, 2025

Paper and ink. Tinta y papel

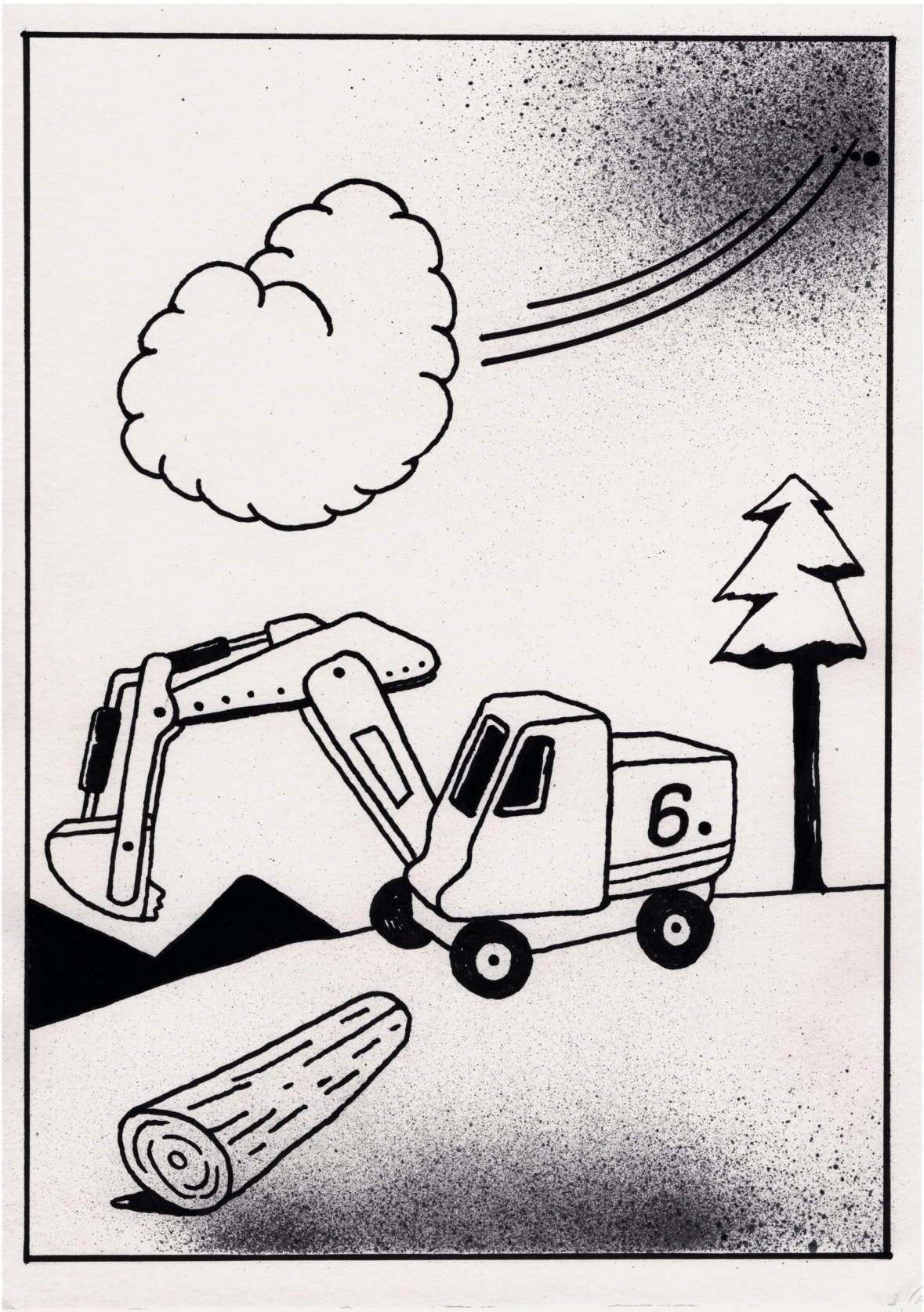
21 x 29.7 cm

FV.341

900 EUR

1.000 EUR (VAT excluded)





Selected Poems 17, 2025

Paper and ink. Tinta y papel

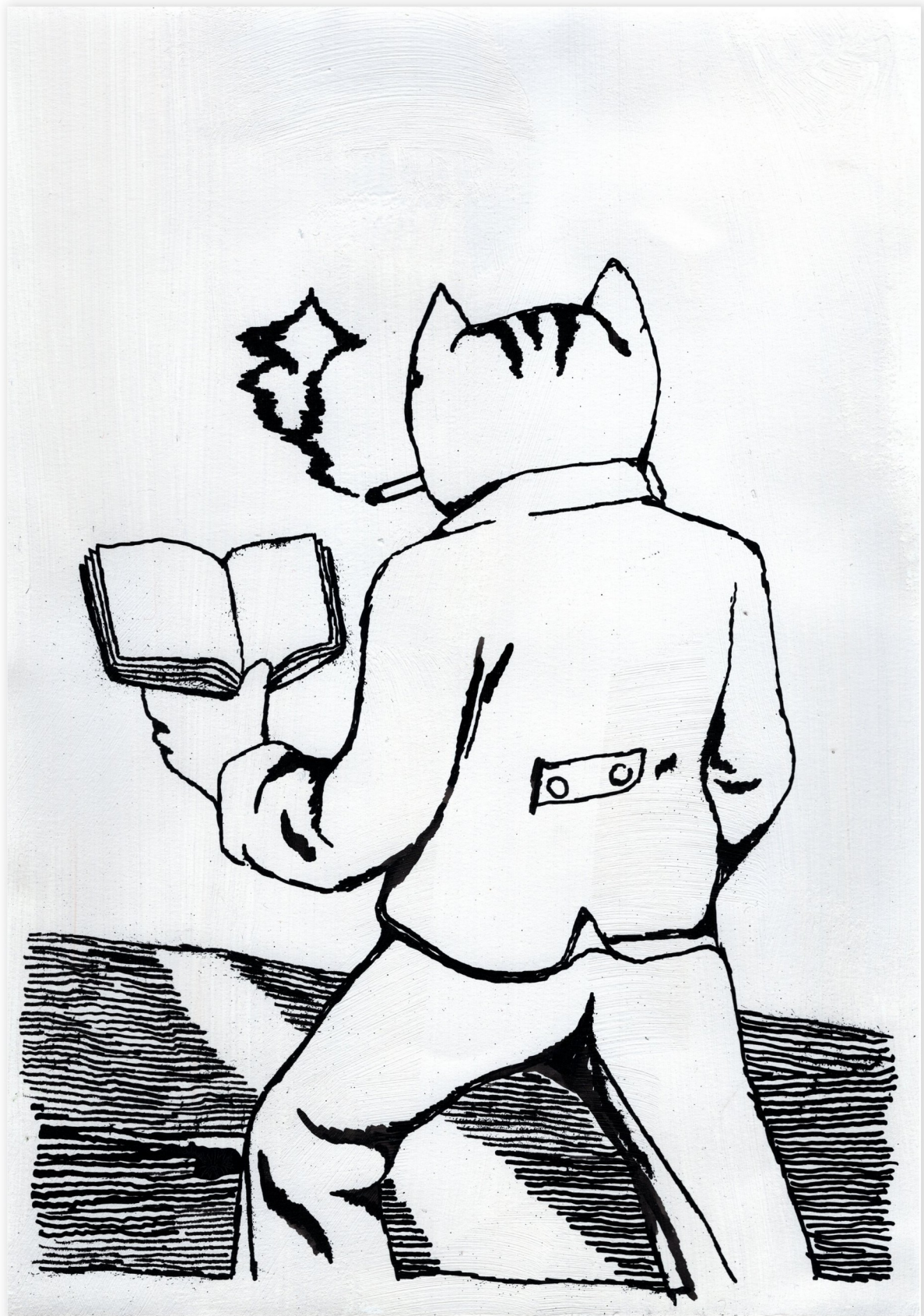
29.7 x 21 cm

FV.342

900 EUR

1.000 EUR (VAT excluded)





Selected Poems 19, 2025

Paper and ink. Tinta y papel

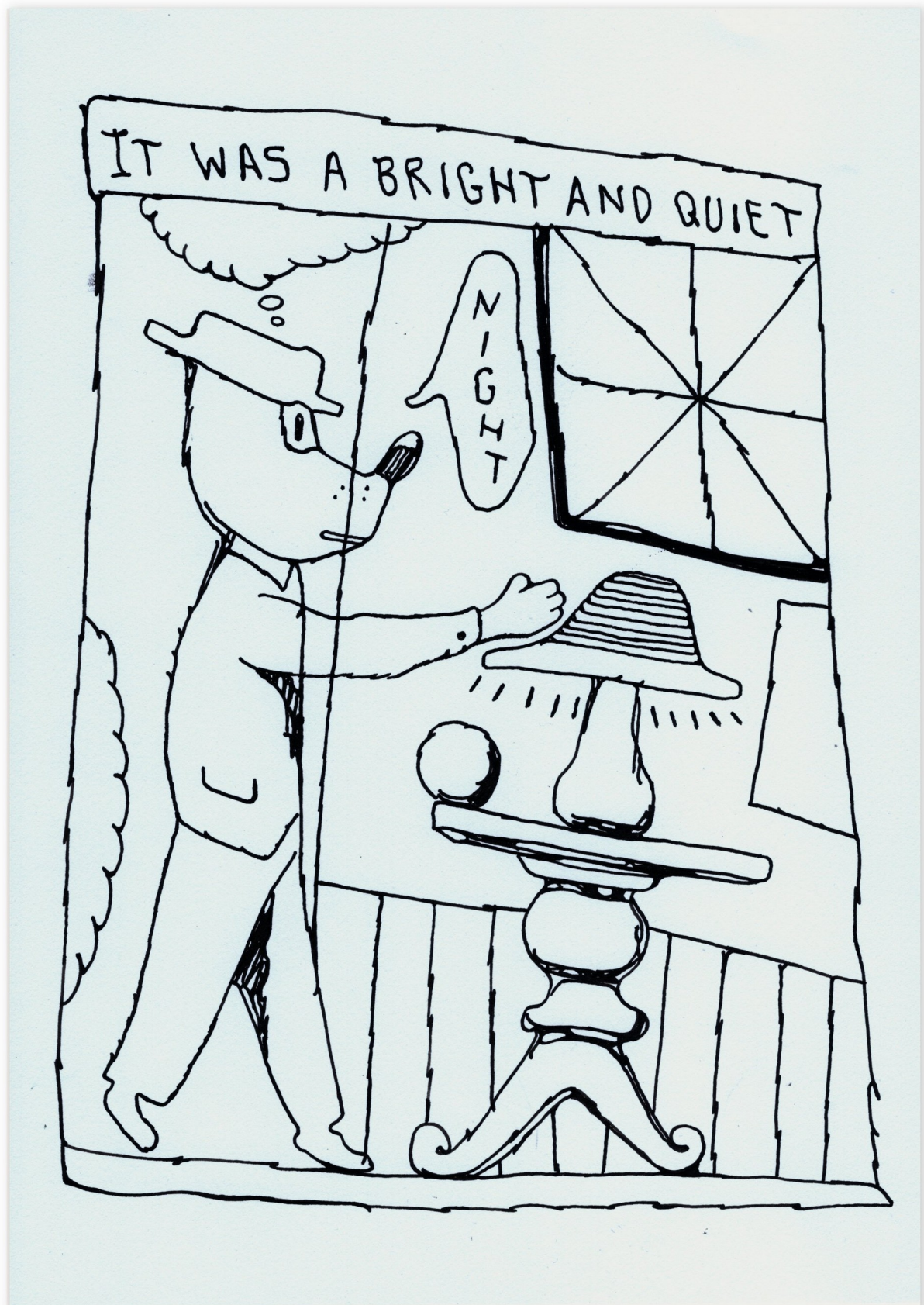
29.7 x 21 cm

FV.343

900 EUR

1.000 EUR (VAT excluded)





Selected Poems 23, 2025

Paper and ink. Tinta y papel

29.7 x 21 cm

FV.344

900 EUR

1.000 EUR (VAT excluded)





Selected Poems 25, 2025

Paper and ink. Tinta y papel

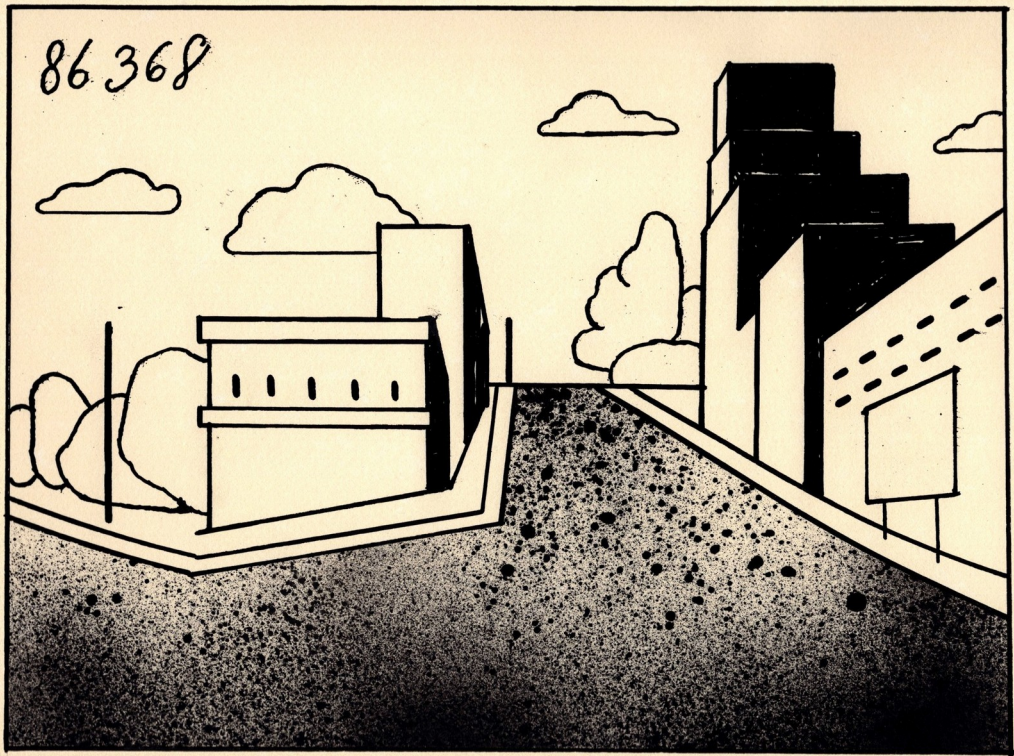
29.7 x 21 cm

FV.345

900 EUR

1.000 EUR (VAT excluded)





Selected Poems 27, 2025

Paper and ink. Tinta y papel

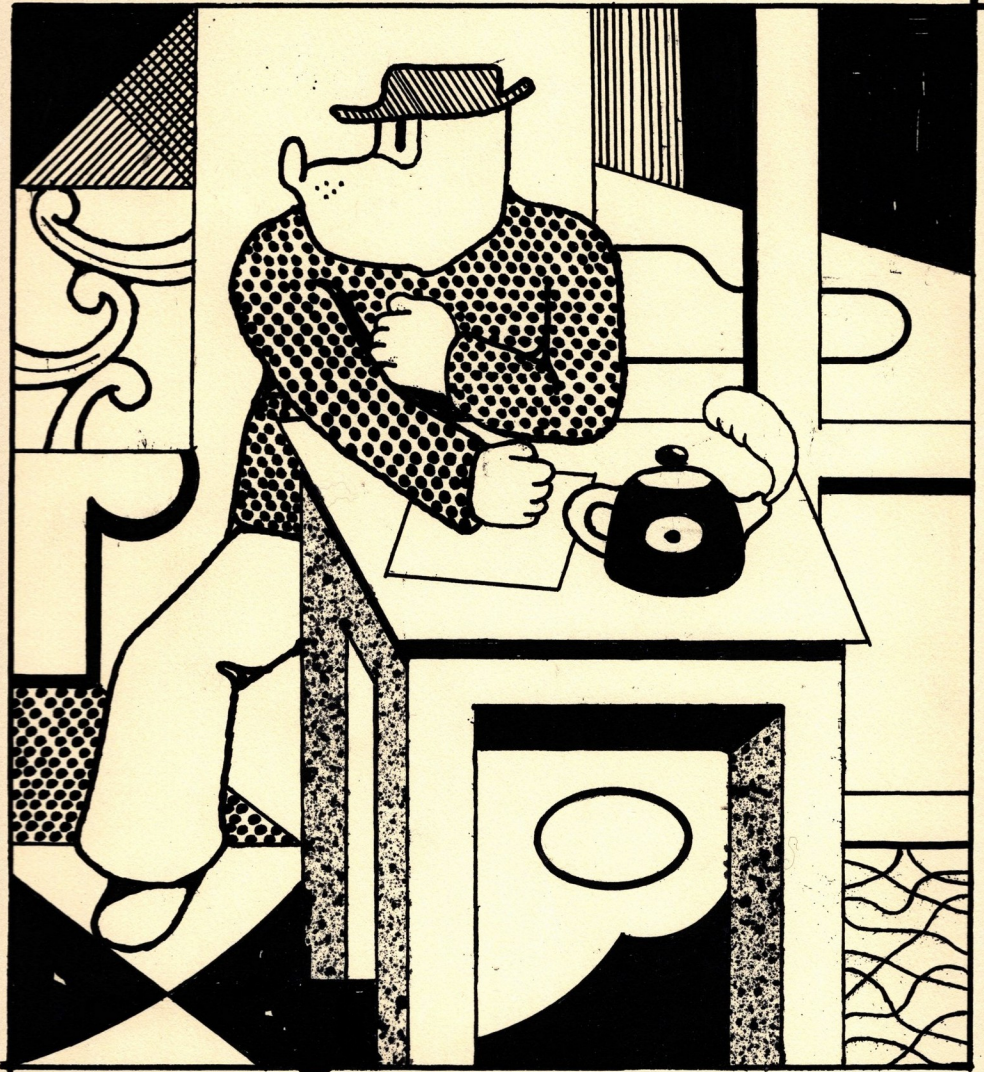
25 x 32 cm

FV.346

900 EUR

1.000 EUR (VAT excluded)





Selected Poems 28, 2025

Paper and ink. Tinta y papel

33 x 25 cm

FV.347

900 EUR

1.000 EUR (VAT excluded)





Selected Poems 29, 2025

Paper and ink. Tinta y papel

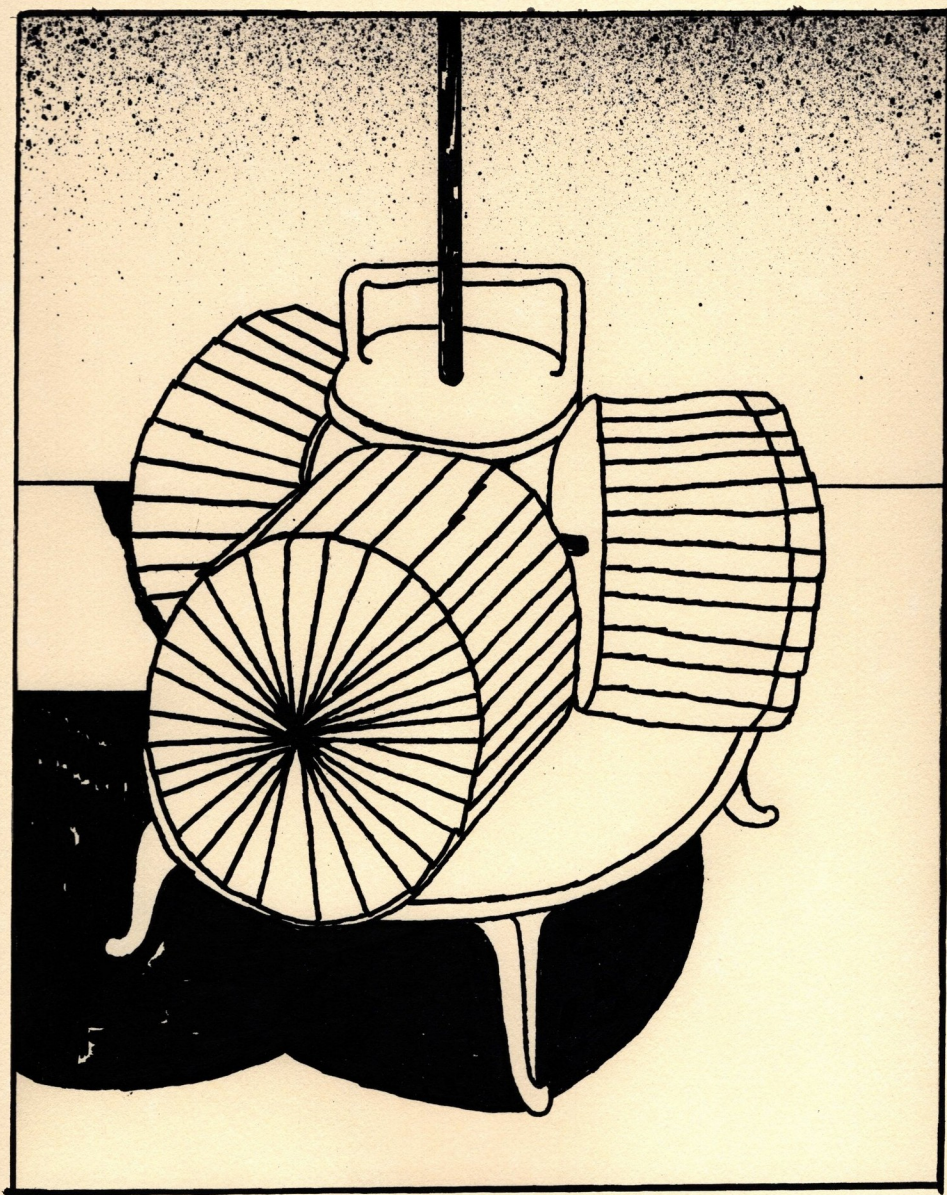
33 x 25 cm

FV.348

900 EUR

1.000 EUR (VAT excluded)





Selected Poems 30, 2025

Paper and ink. Tinta y papel

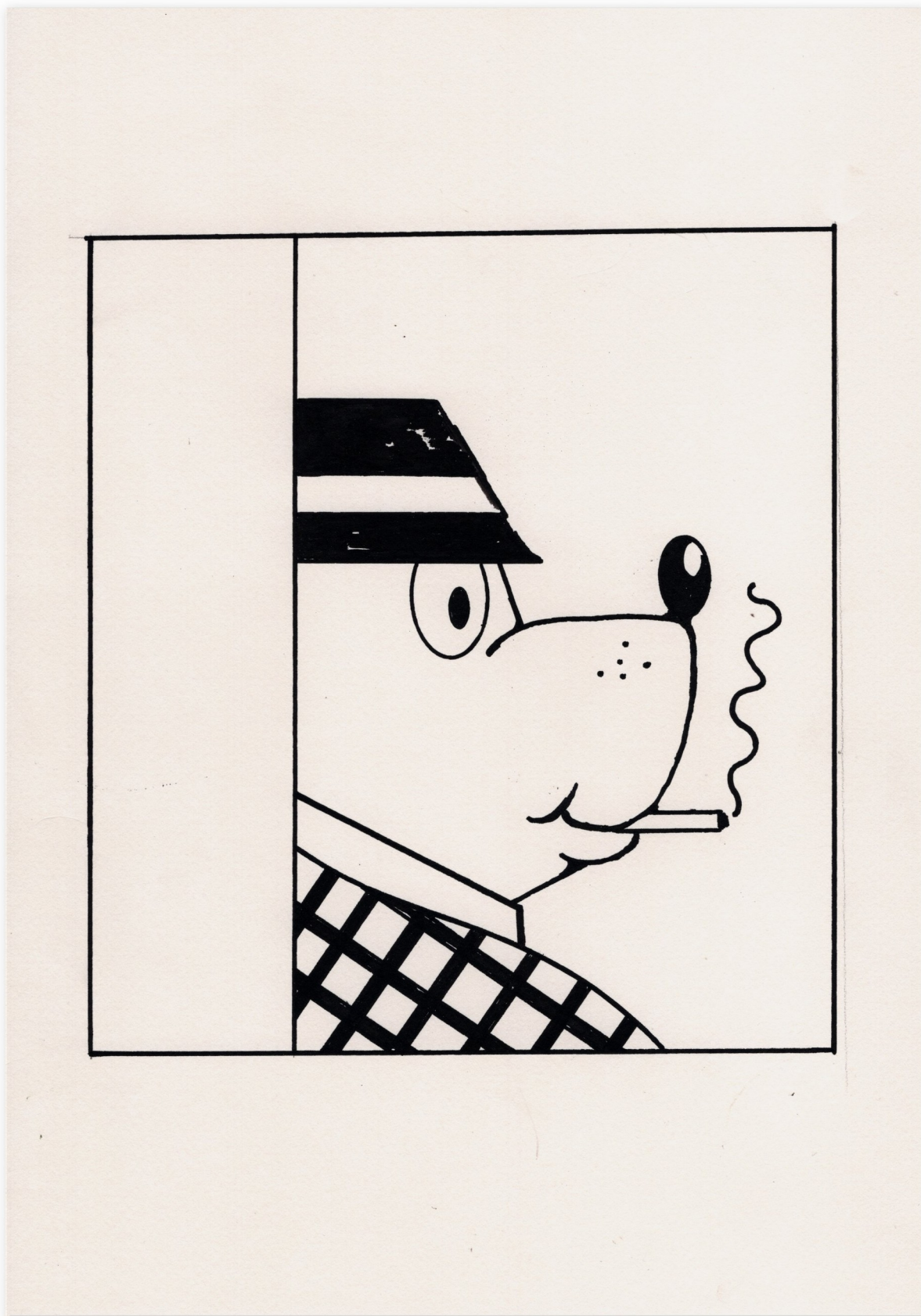
33 x 25 cm

FV.349

900 EUR

1.000 EUR (VAT excluded)





Selected Poems 11, 2025

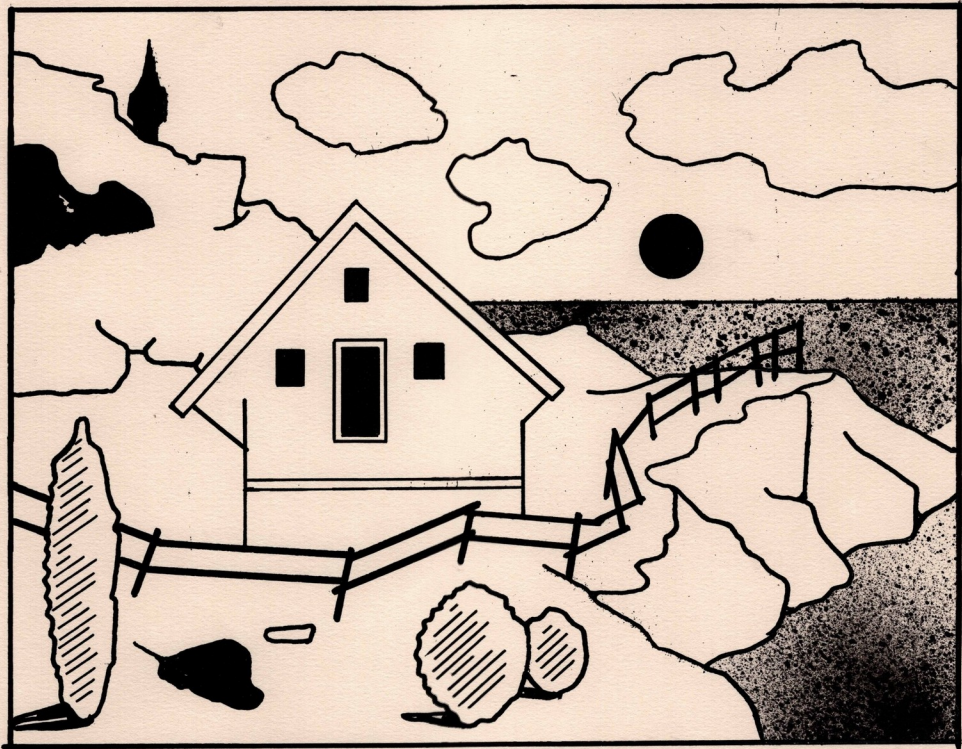
Paper and ink. Tinta y papel

29.7 x 21 cm

FV.337

900 EUR

1.000 EUR (VAT excluded)



Selected Poems 32, 2025

Paper and ink. Tinta y papel

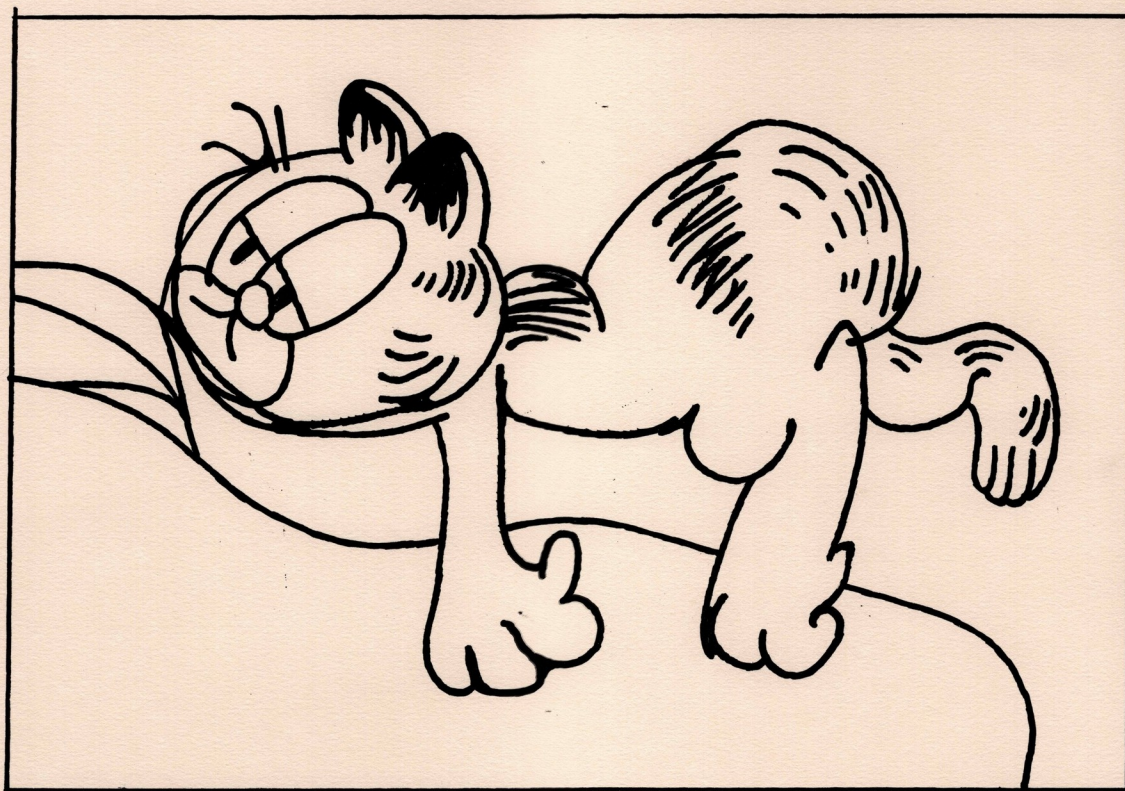
25 x 32 cm

FV.351

900 EUR

1.000 EUR (VAT excluded)





Selected Poems 33, 2025

Paper and ink. Tinta y papel

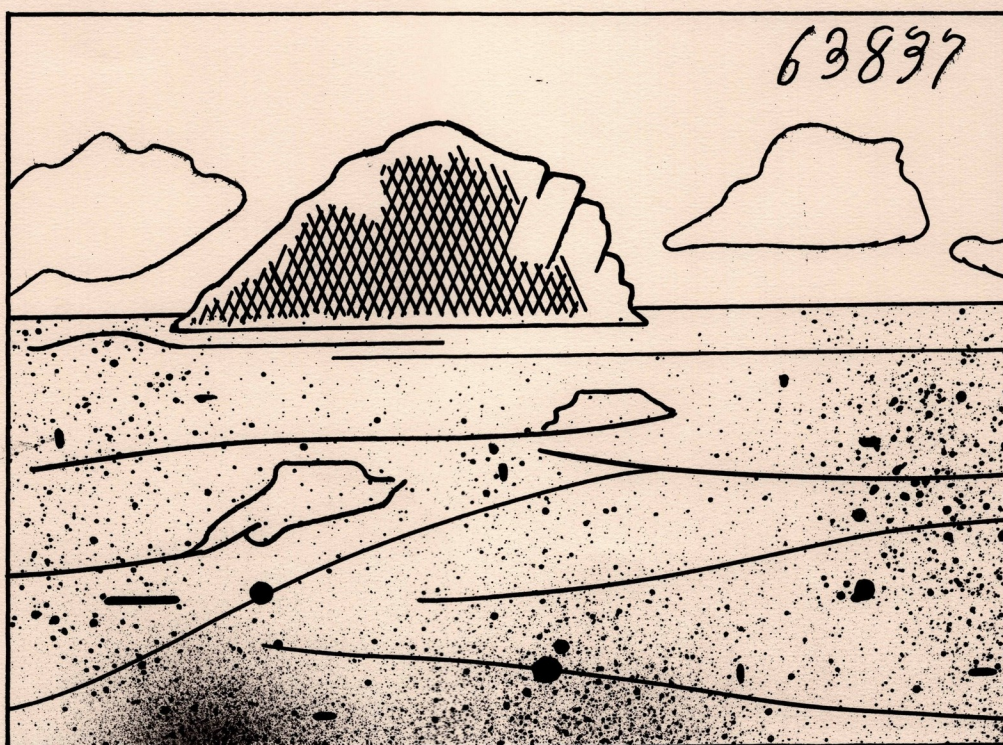
25 x 32 cm

FV.352

900 EUR

1.000 EUR (VAT excluded)





Selected Poems 34, 2025

Paper and ink. Tinta y papel

25 x 32 cm

FV.353

900 EUR

1.000 EUR (VAT excluded)



Selected Poems 35, 2025

Paper and ink. Tinta y papel

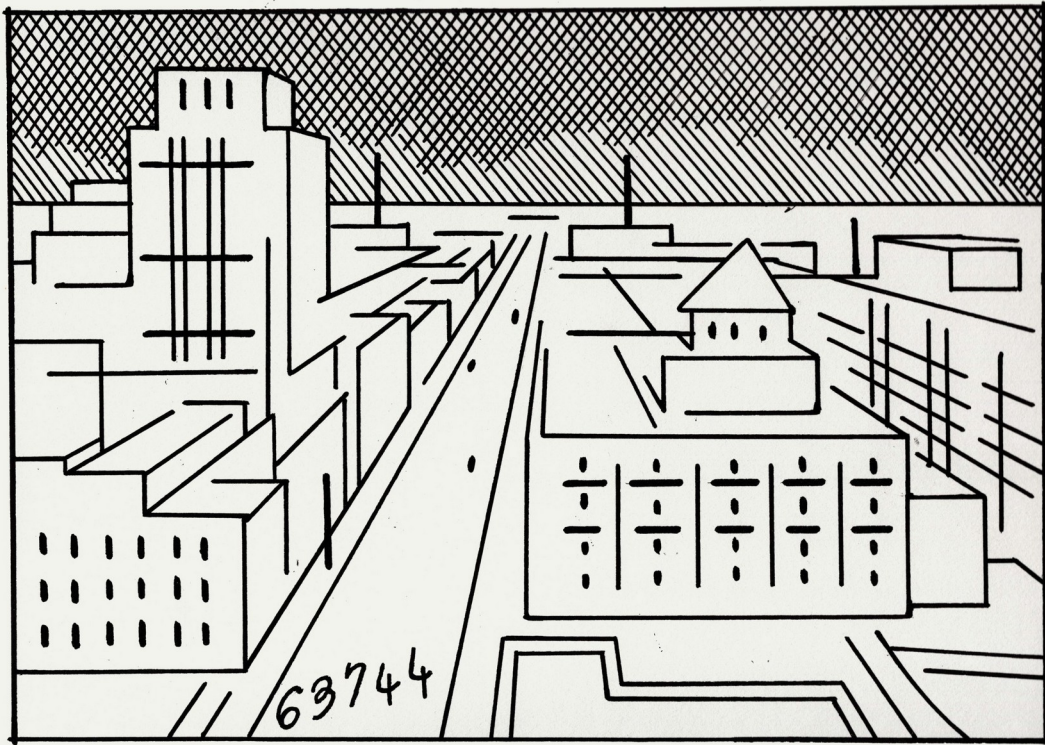
25 x 32 cm

FV.354

900 EUR

1.000 EUR (VAT excluded)





Selected Poems 36, 2025

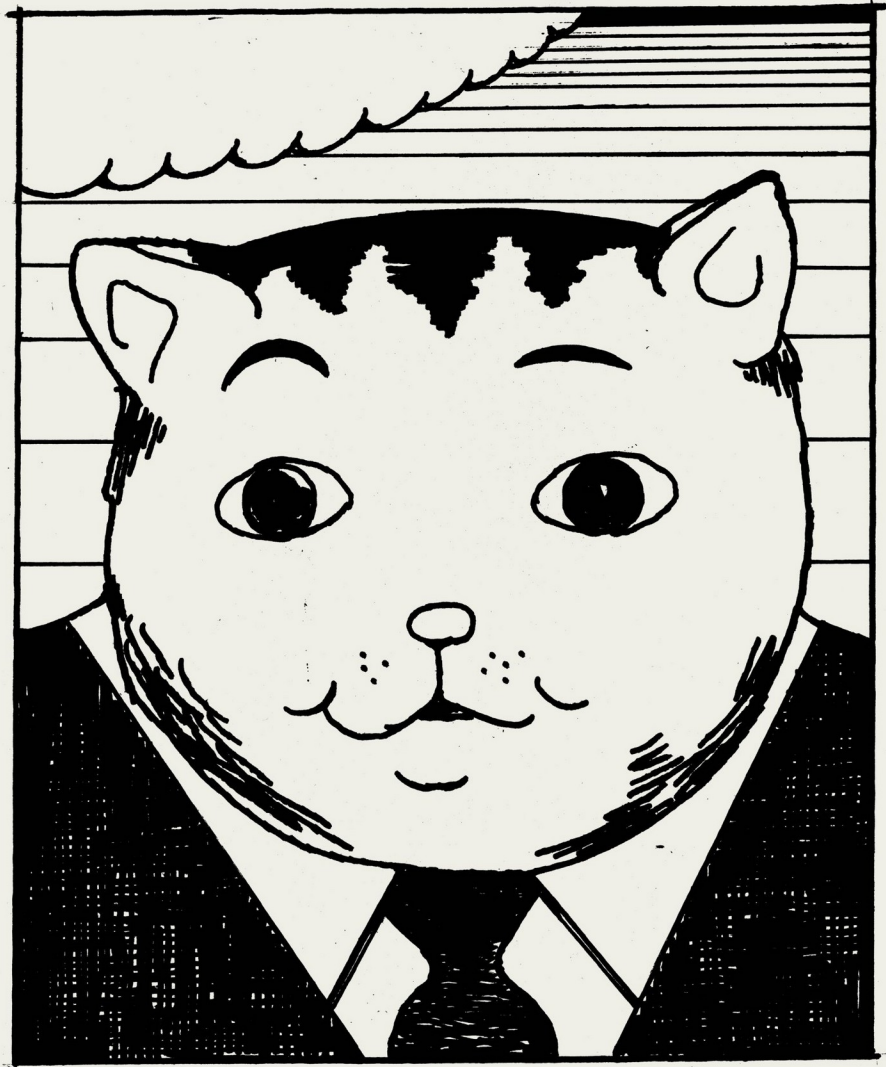
Paper and ink. Tinta y papel

25 x 32 cm

FV.355

900 EUR

1.000 EUR (VAT excluded)



Selected Poems 37, 2025

Paper and ink. Tinta y papel

33 x 25 cm

FV.356

900 EUR

1.000 EUR (VAT excluded)





Selected Poems 38, 2025

Paper and ink. Tinta y papel

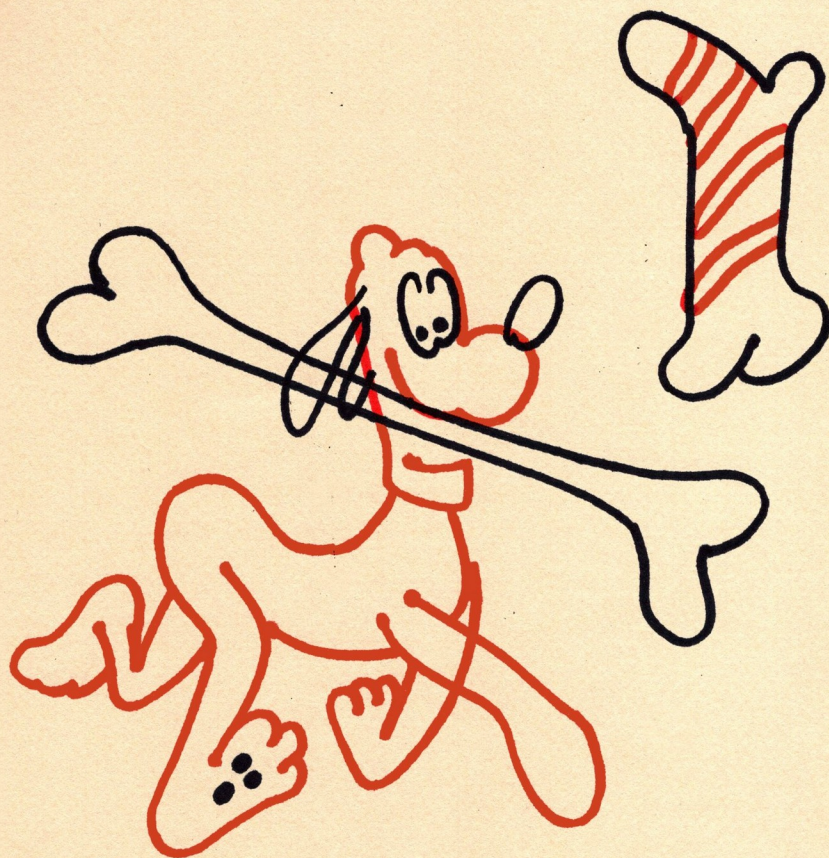
33 x 25 cm

FV.357

900 EUR

1.000 EUR (VAT excluded)





Selected Poems 39, 2025

Paper and ink. Tinta y papel

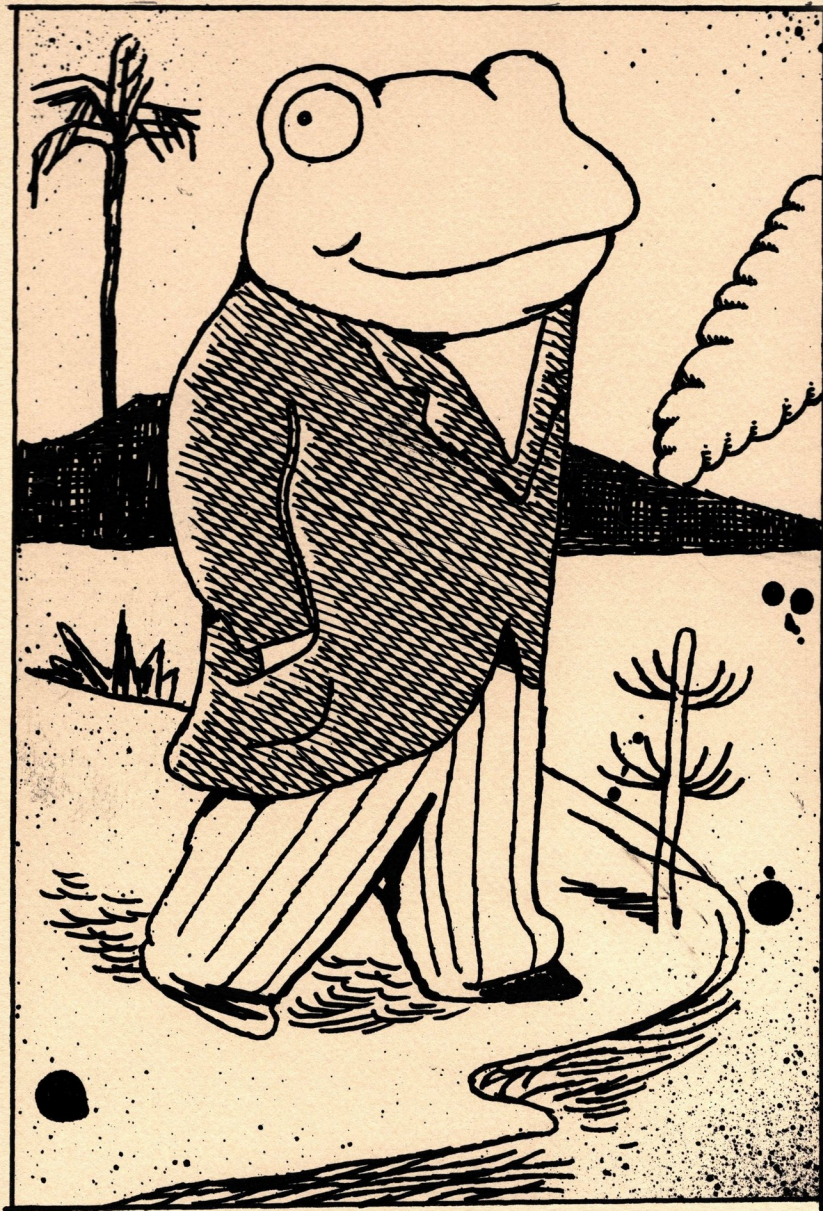
33 x 25 cm

FV.358

900 EUR

1.000 EUR (VAT excluded)





Selected Poems 40, 2025

Paper and ink. Tinta y papel

33 x 25 cm

FV.359

900 EUR

1.000 EUR (VAT excluded)





Selected Poems 41, 2025

Paper and ink. Tinta y papel

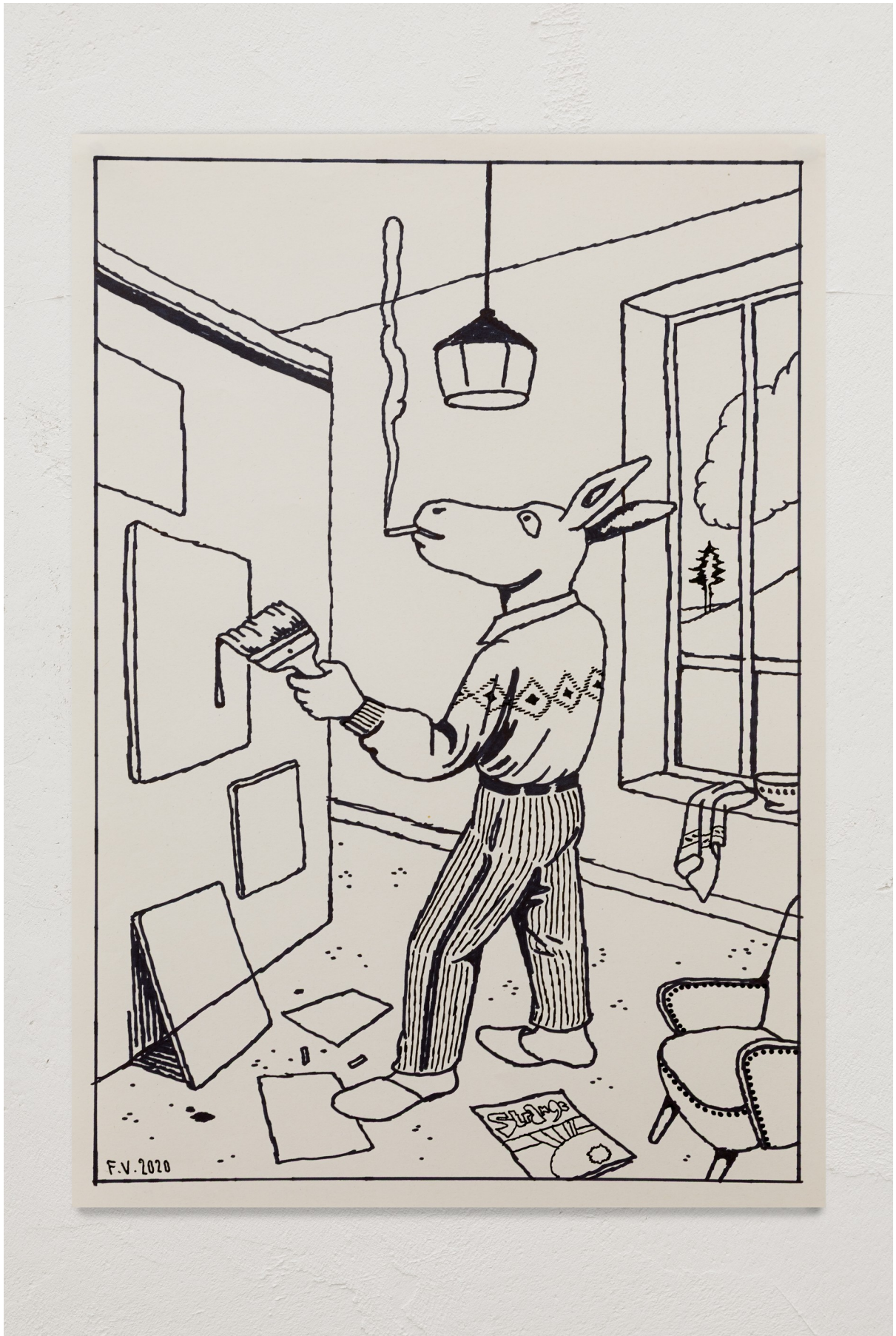
33 x 25 cm

FV.360

900 EUR

1.000 EUR (VAT excluded)





Painter with diamond-patterned sweater in the studio, 2025

Ink on paper. Tinta sobre papel

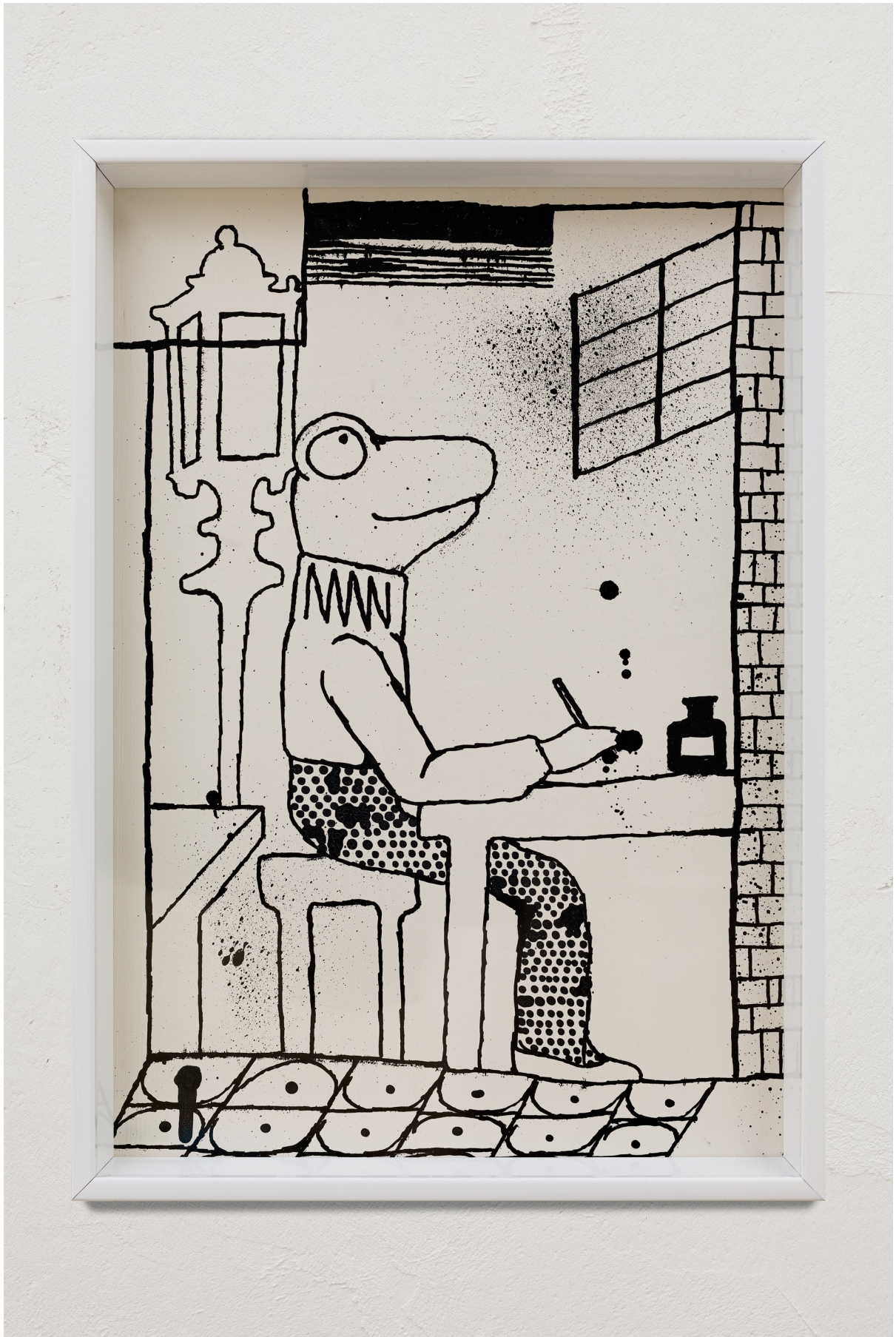
42 x 29.7 cm

FV.363

1.100 EUR

1.200 EUR (VAT excluded)





Selected Poems 22, 2025

Paper and ink. Tinta y papel

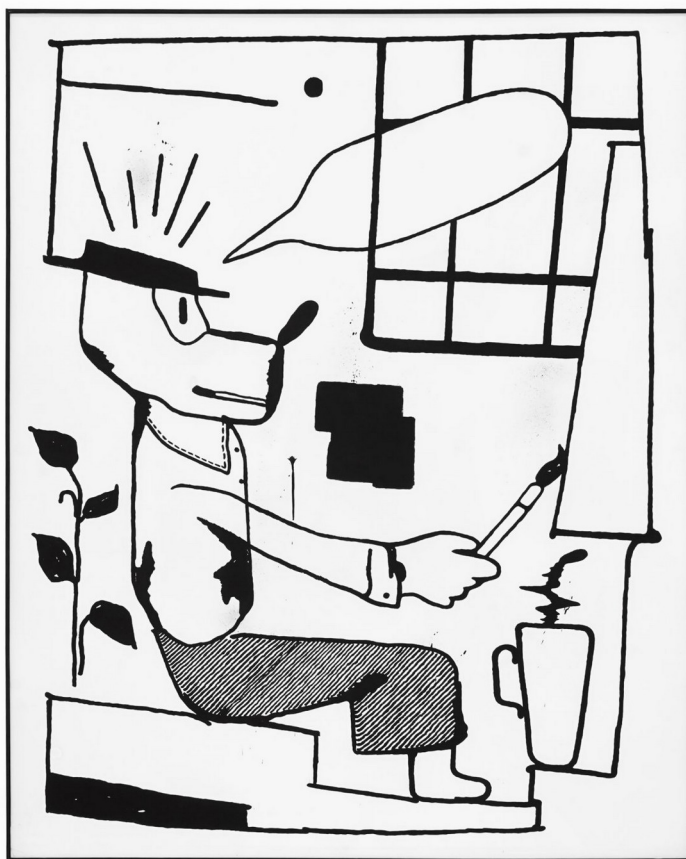
29.7 x 21 cm

FV.325

900 EUR

1.000 EUR (VAT excluded)





The Painter , 2018

Acrylic on canvas, artist's frame. Acrílico sobre lienzo, enmarcación del artista.

150 x 110 cm

FV18.06

Precio no disponible





Coffee Maker #1, 2023

Flashe paint on paper. Pintura flashe sobre papel

29.7 x 21 cm

FV.265

900 EUR

1.000 EUR (VAT excluded)





Donkey Lounge, 2023

Flashe paint on paper. Pintura flashe sobre papel

29.7 x 21 cm

FV.267

900 EUR

1.000 EUR (VAT excluded)





Robinson, 2023

Flashe paint on paper. Pintura flashe sobre papel

29.7 x 21 cm

FV.270

900 EUR

1.000 EUR (VAT excluded)





Musical Nap, 2023

Flashe paint on paper. Pintura flashe sobre papel

29.7 x 21 cm

FV.271

900 EUR

1.000 EUR (VAT excluded)





Boom, 2023

Flashe paint on paper. Pintura flashe sobre papel

29.7 x 21 cm

FV.274

900 EUR

1.000 EUR (VAT excluded)





Selected Poems 01, 2025

Paper and ink. Tinta y papel

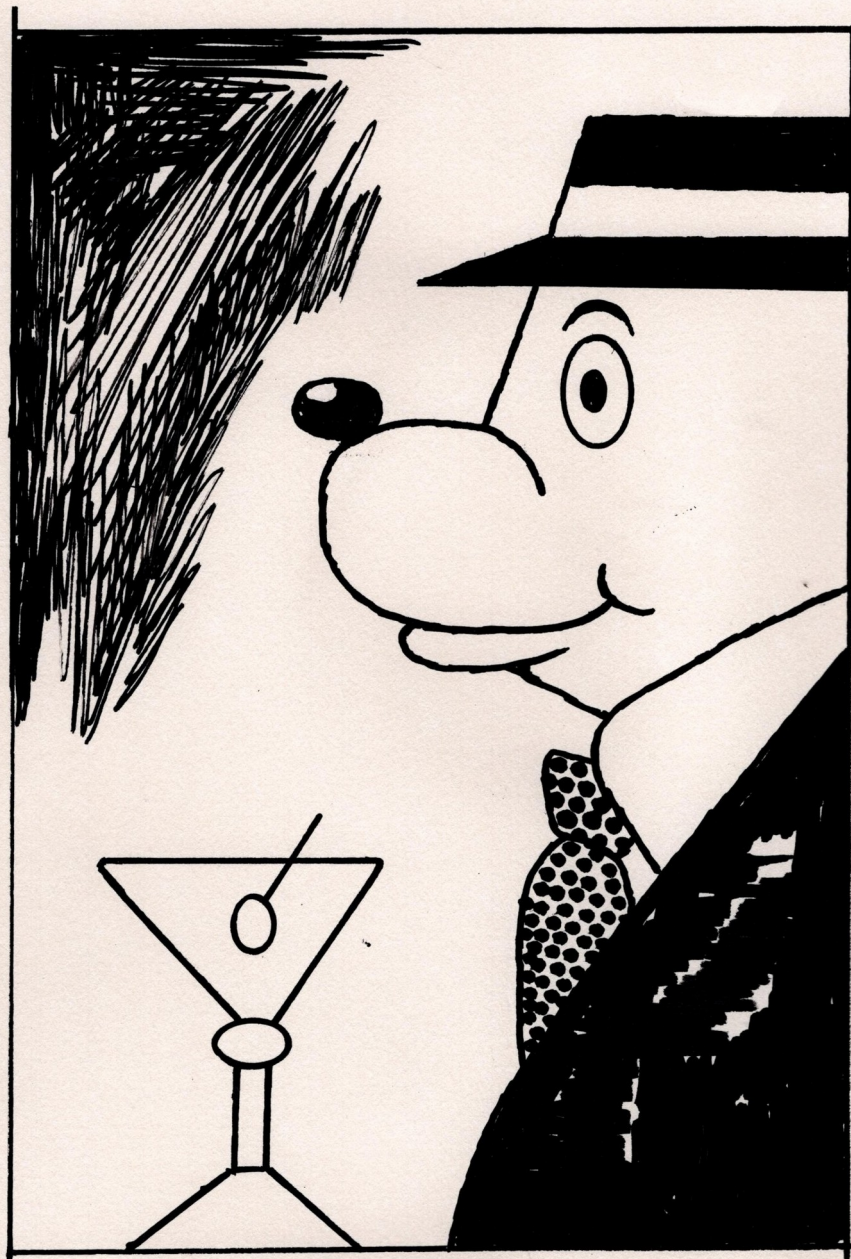
21 x 29.7 cm

FV.319

900 EUR

1.000 EUR (VAT excluded)





Selected Poems 09, 2025

Paper and ink. Tinta y papel

29.7 x 21 cm

FV.320

900 EUR

1.000 EUR (VAT excluded)





Selected Poems 16, 2025

Paper and ink. Tinta y papel

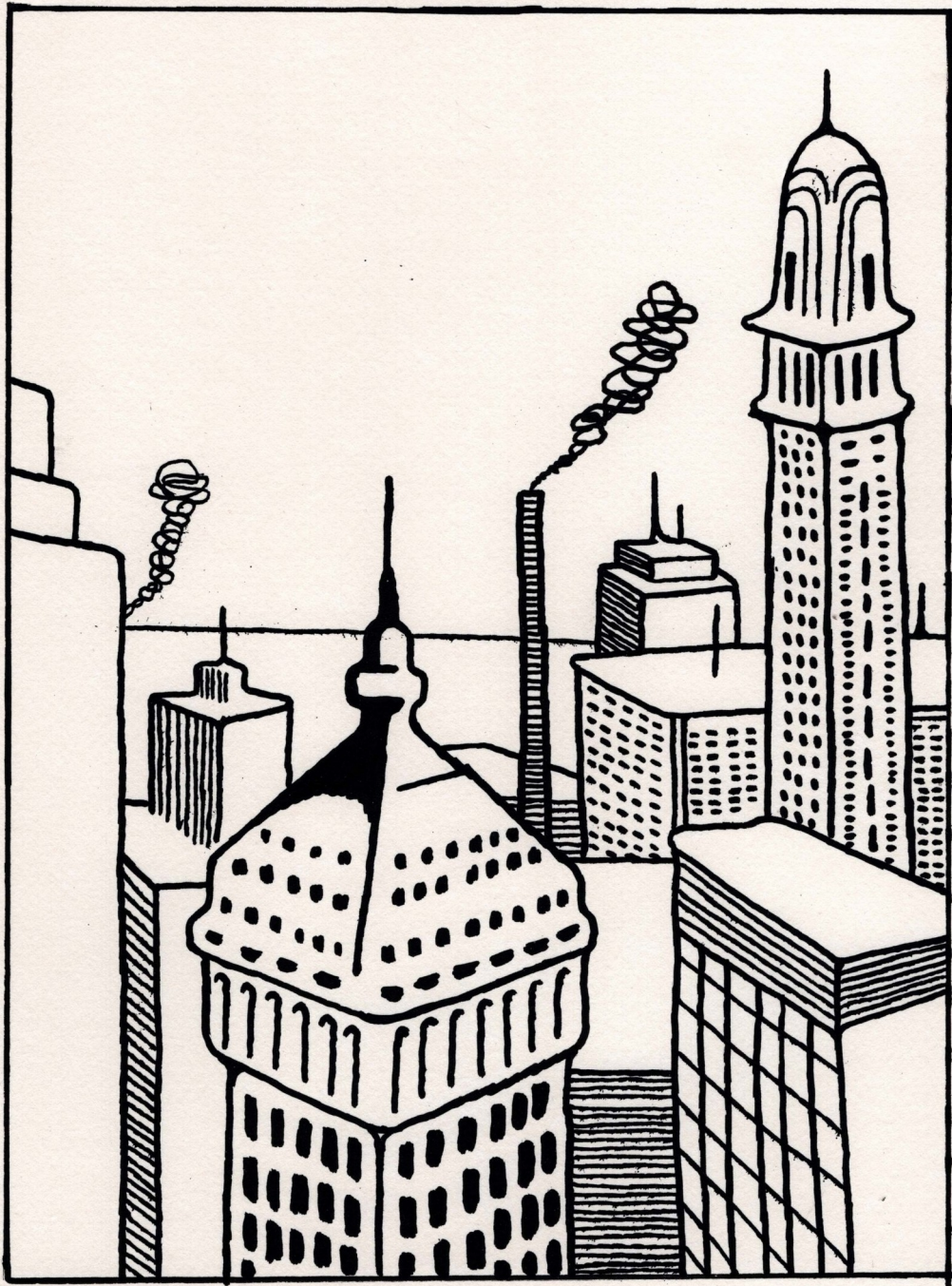
29.7 x 21 cm

FV.321

900 EUR

1.000 EUR (VAT excluded)





Selected Poems 18, 2025

Paper and ink. Tinta y papel

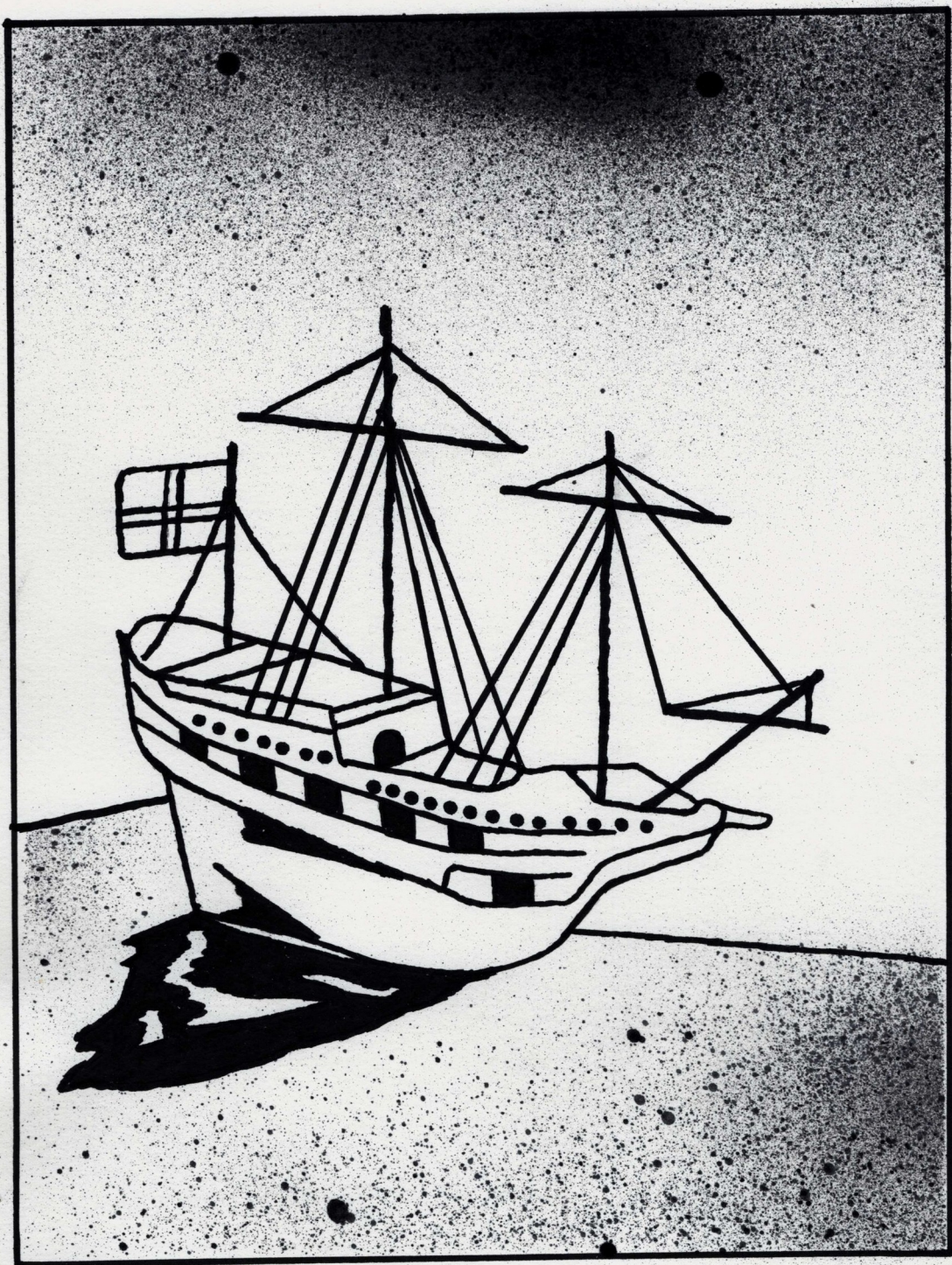
29.7 x 21 cm

FV.322

900 EUR

1.000 EUR (VAT excluded)





Selected Poems 20, 2025

Paper and ink. Tinta y papel

29.7 x 21 cm

FV.323

900 EUR

1.000 EUR (VAT excluded)





Selected Poems 21, 2025

Paper and ink. Tinta y papel

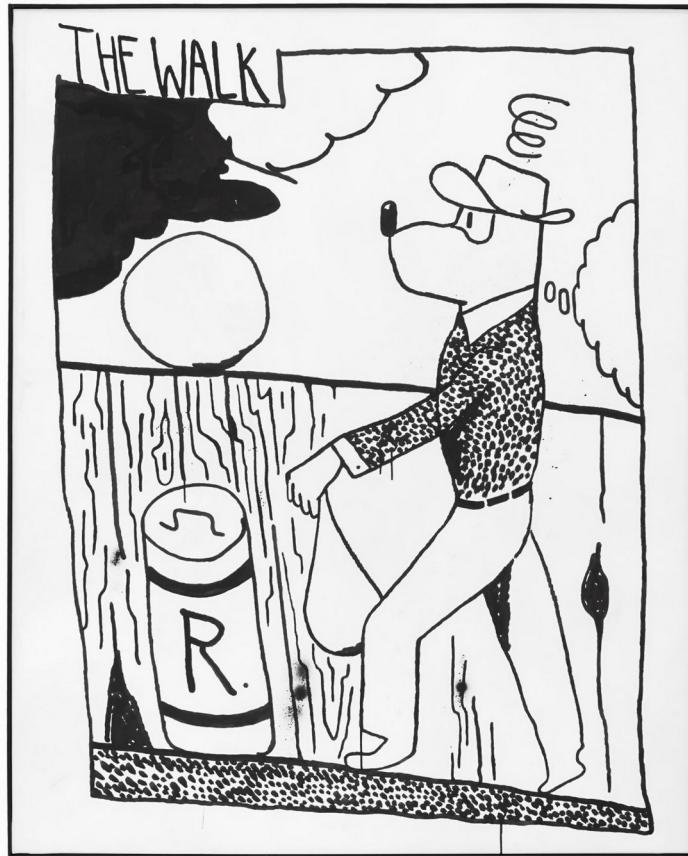
21 x 29.7 cm

FV.324

900 EUR

1.000 EUR (VAT excluded)





The Walk, 2018

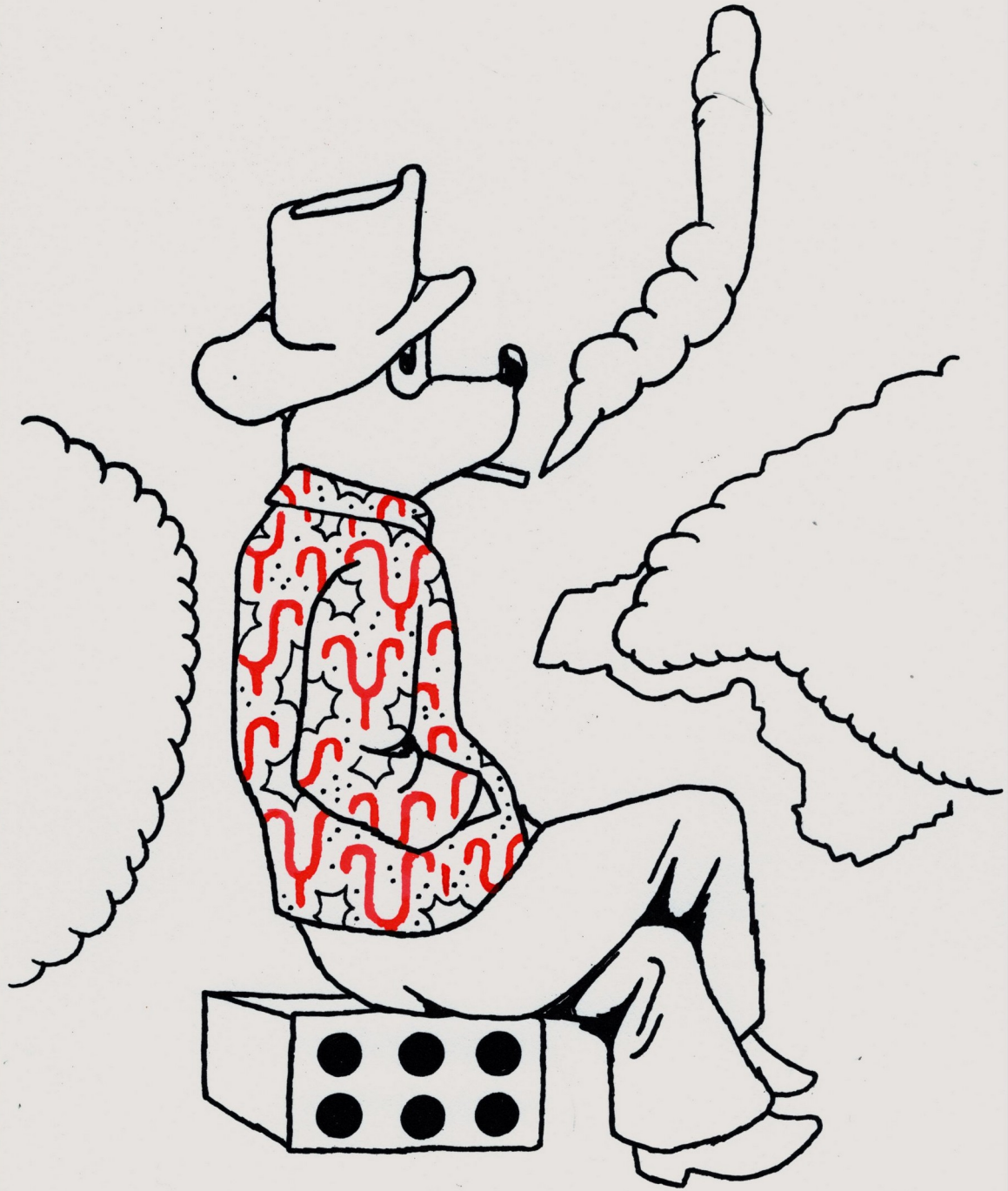
Acrylic on canvas, artist's frame. Acrílico sobre lienzo, enmarcación del artista.

150 x 115 cm

FV18.05

Precio no disponible





Selected Poems 24, 2025

Paper and ink. Tinta y papel

29.7 x 21 cm

FV.326

900 EUR

1.000 EUR (VAT excluded)





Selected Poems 26, 2025

Paper and ink. Tinta y papel

33 x 25 cm

FV.327

900 EUR

1.000 EUR (VAT excluded)





hum hum, 2025

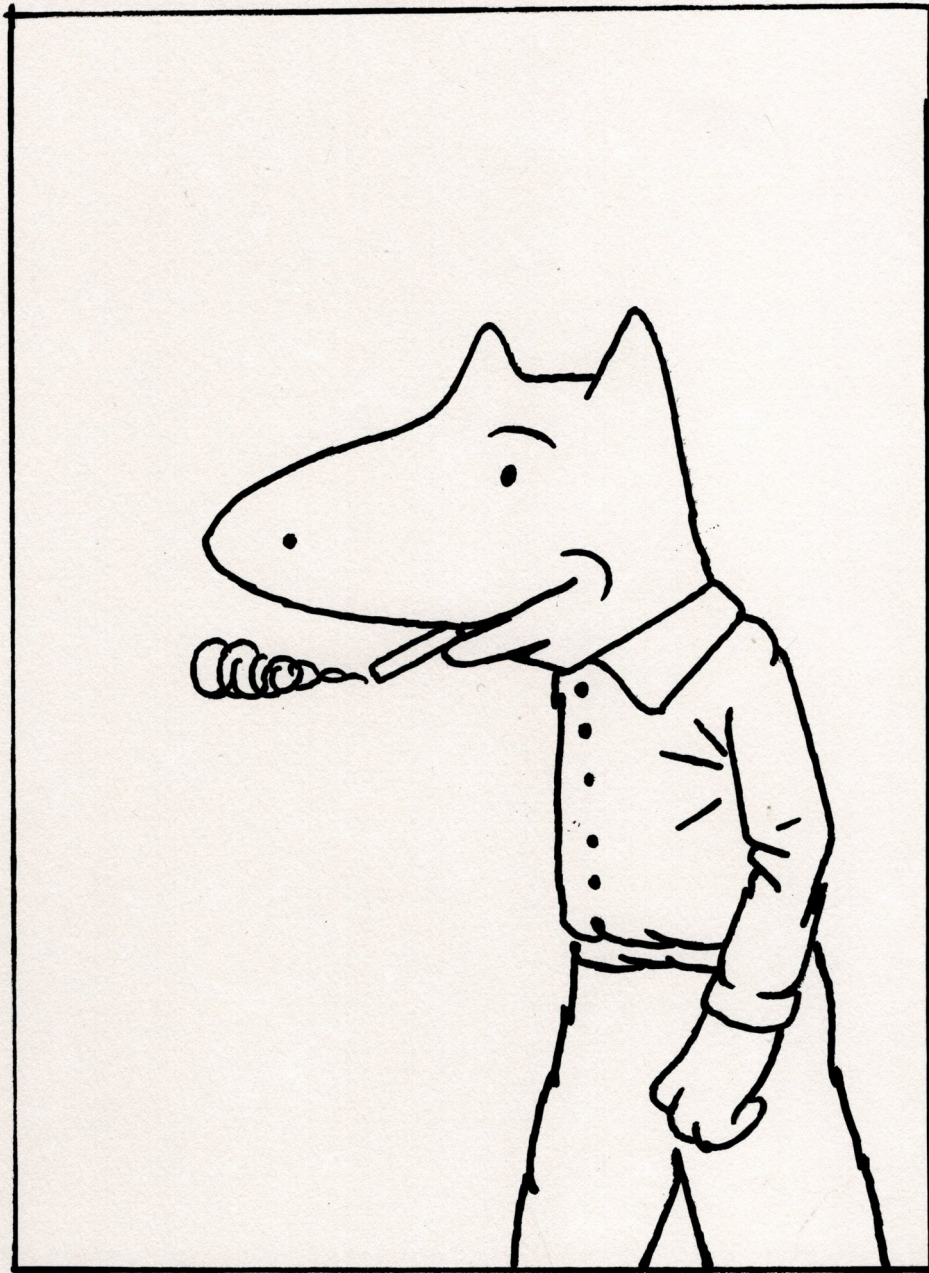
Acrylic on canvas. Acrílico sobre lienzo

250 x 195 cm

FV.328

Precio no disponible





Selected Poems 02, 2025

Paper and ink. Tinta y papel

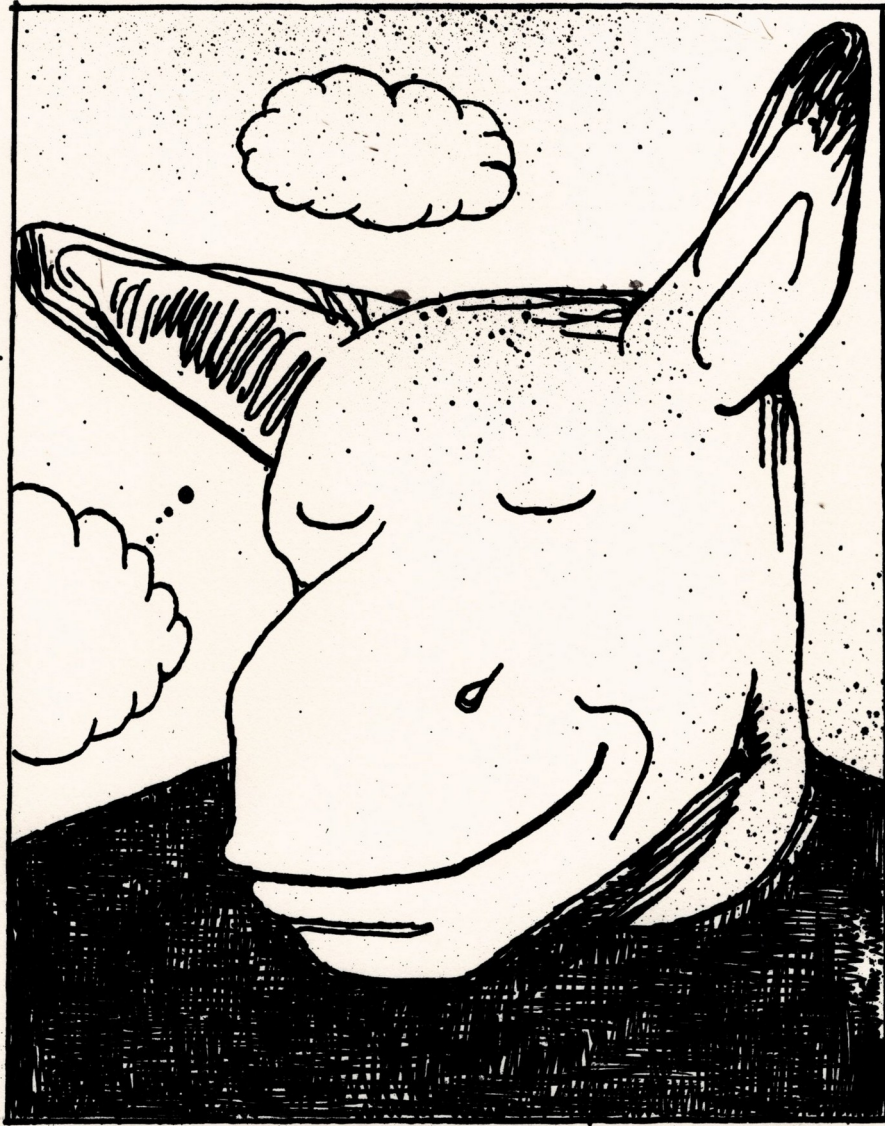
29.7 x 21 cm

FV.329

900 EUR

1.000 EUR (VAT excluded)





Selected Poems 03, 2025

Paper and ink. Tinta y papel

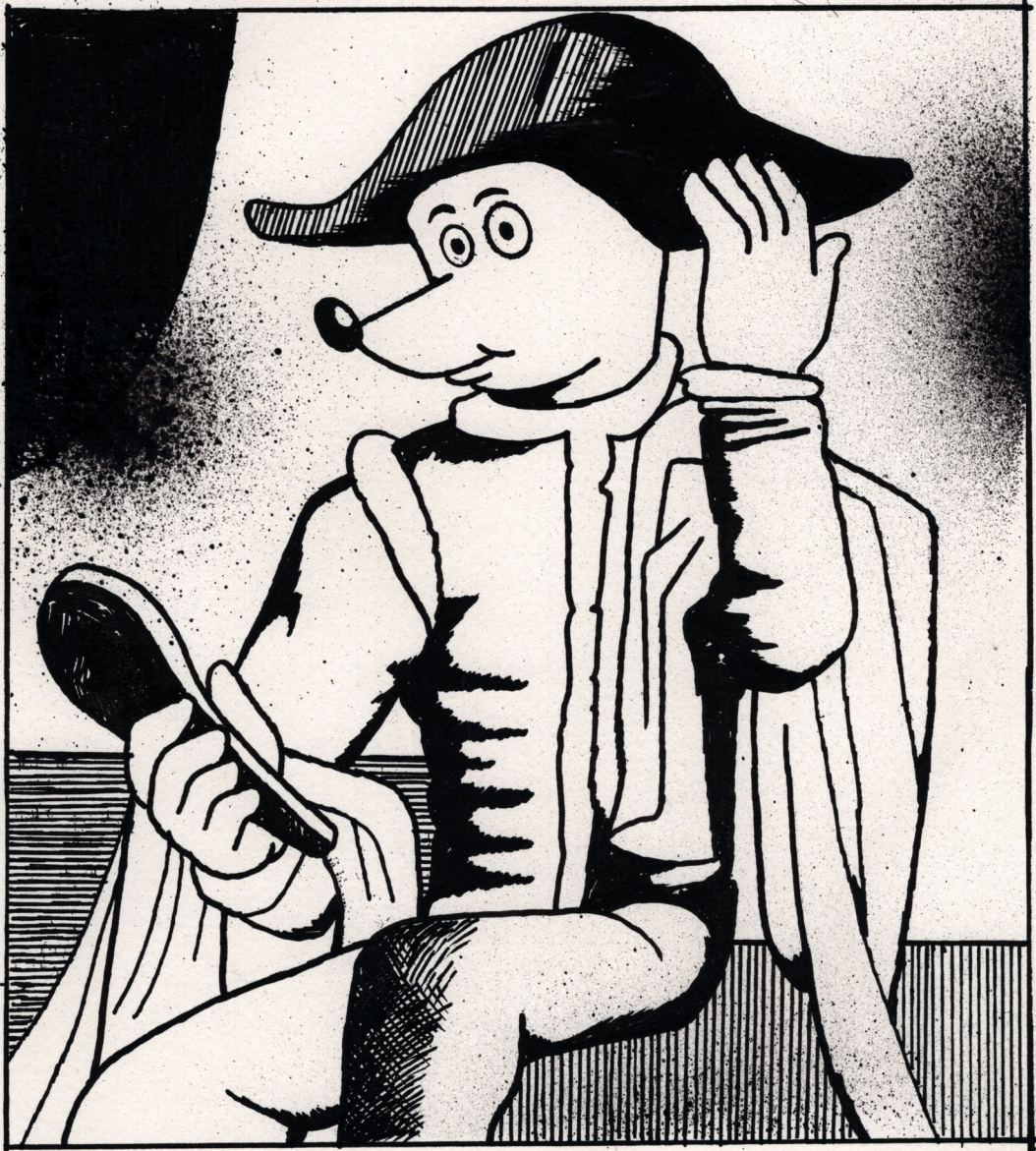
29.7 x 21 cm

FV.330

900 EUR

1.000 EUR (VAT excluded)





Selected Poems 04, 2025

Paper and ink. Tinta y papel

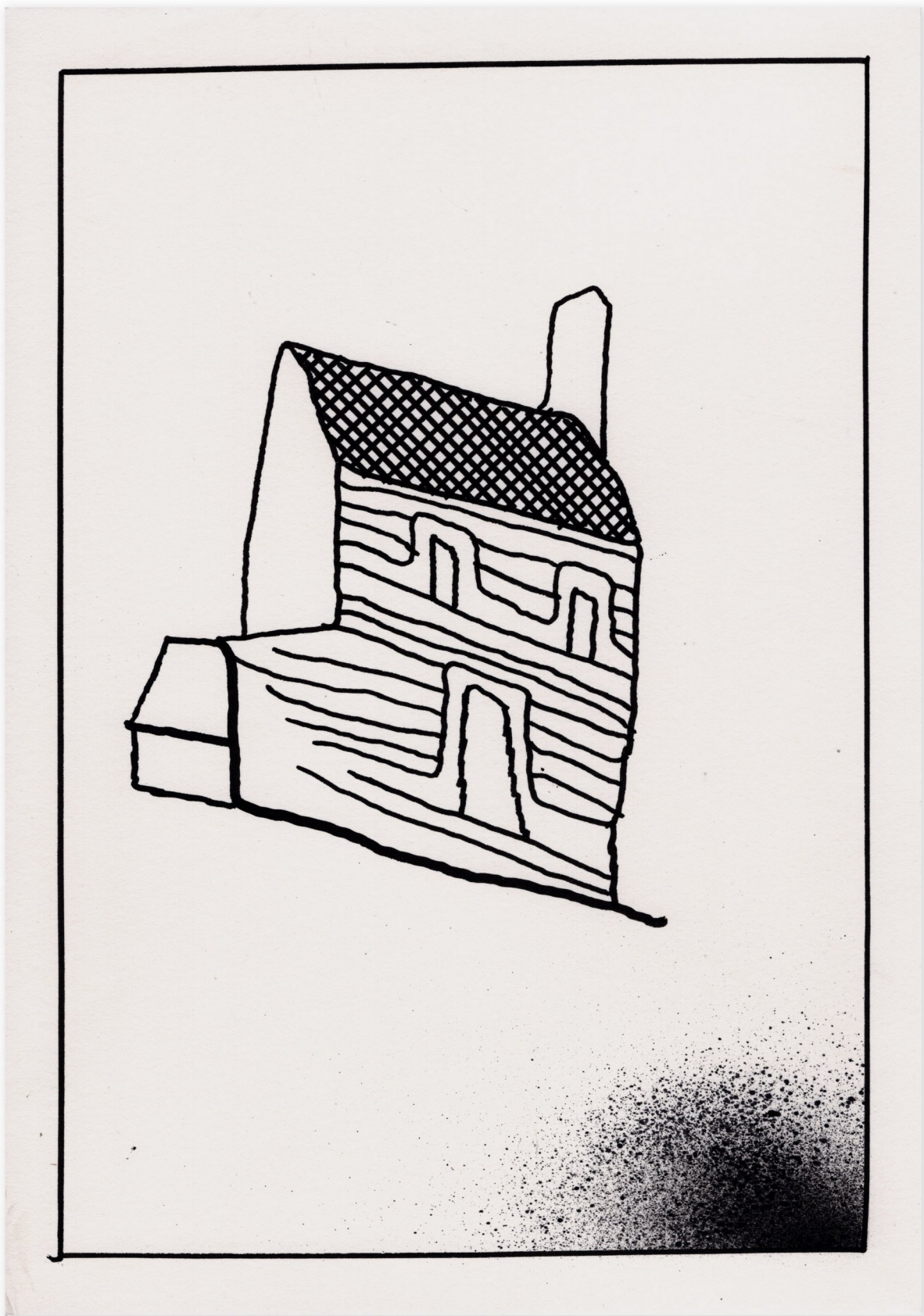
29.7 x 21 cm

FV.331

900 EUR

1.000 EUR (VAT excluded)





Selected Poems 05, 2025

Paper and ink. Tinta y papel

29.7 x 21 cm

FV.332

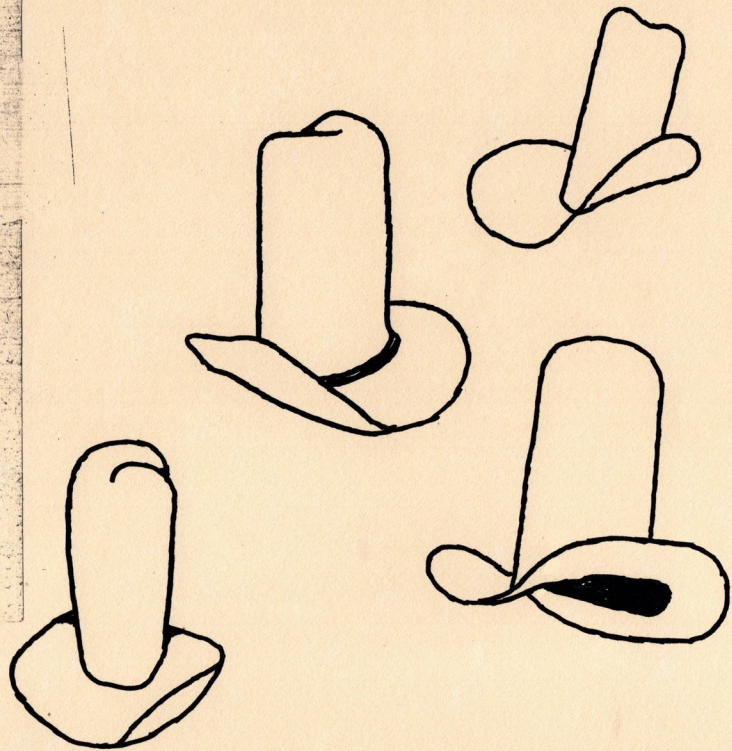
900 EUR

1.000 EUR (VAT excluded)



tain style de parole dont ils relèvent et selon lequel ils s'organisent sans que j'aie besoin de me les représenter. Il y a une signification « langagière » du langage qui accomplit la médiation entre mon intention encore muette et les mots, de telle sorte que mes paroles me surprennent moi-même et m'enseignent ma pensée. Les signes organisés ont leur sens immanent, qui ne relève pas du « je pense », mais du « je peux ».

Cette action à distance du langage, qui rejoint les significations sans les toucher, cette éloquence qui les désigne de manière péremptoire, sans jamais les changer en mots ni faire cesser le silence de la conscience, sont un cas éminent de l'intentionnalité corporelle. J'ai une conscience rigoureuse de la portée de mes gestes ou de la spatialité de mon corps qui me permet d'entretenir des rapports avec le monde sans me représenter thématiquement les objets que je vais saisir ou les rapports de grandeur entre mon corps et les cheminements que m'offre le monde. A condition que je ne réfléchisse pas expressément sur lui, la conscience que j'ai de mon corps est immédiatement significative d'un certain paysage autour de moi, celle que j'ai de mes doigts d'un certain style fibreux ou grenu de l'objet. C'est de la même manière que la parole, celle que je profère ou celle que j'en-



Selected Poems 06, 2025

Paper and ink. Tinta y papel

21 x 29.7 cm

FV.333

900 EUR

1.000 EUR (VAT excluded)





Selected Poems 07, 2025

Paper and ink. Tinta y papel

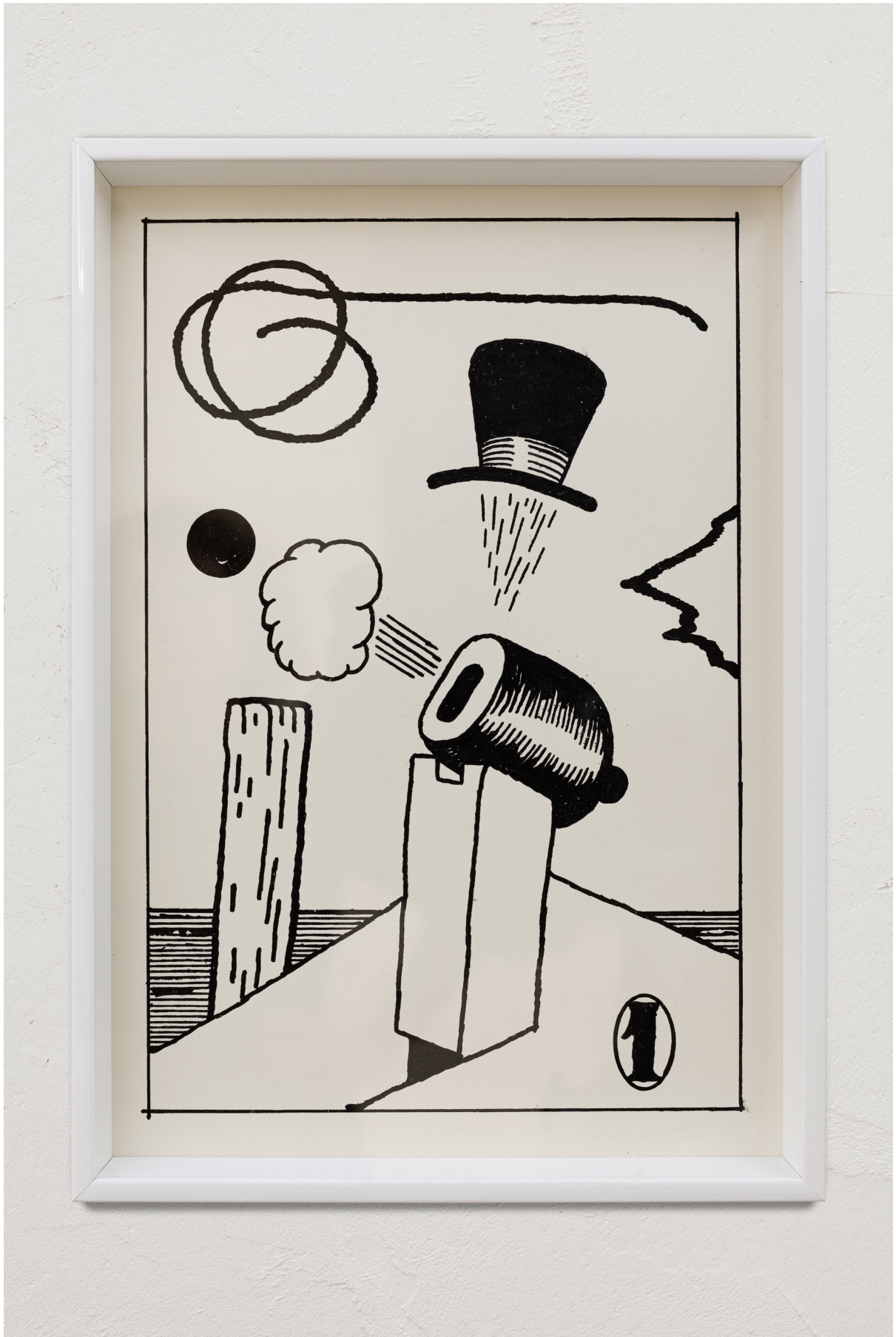
29.7 x 21 cm

FV.334

900 EUR

1.000 EUR (VAT excluded)





Selected Poems 08, 2025

Paper and ink. Tinta y papel

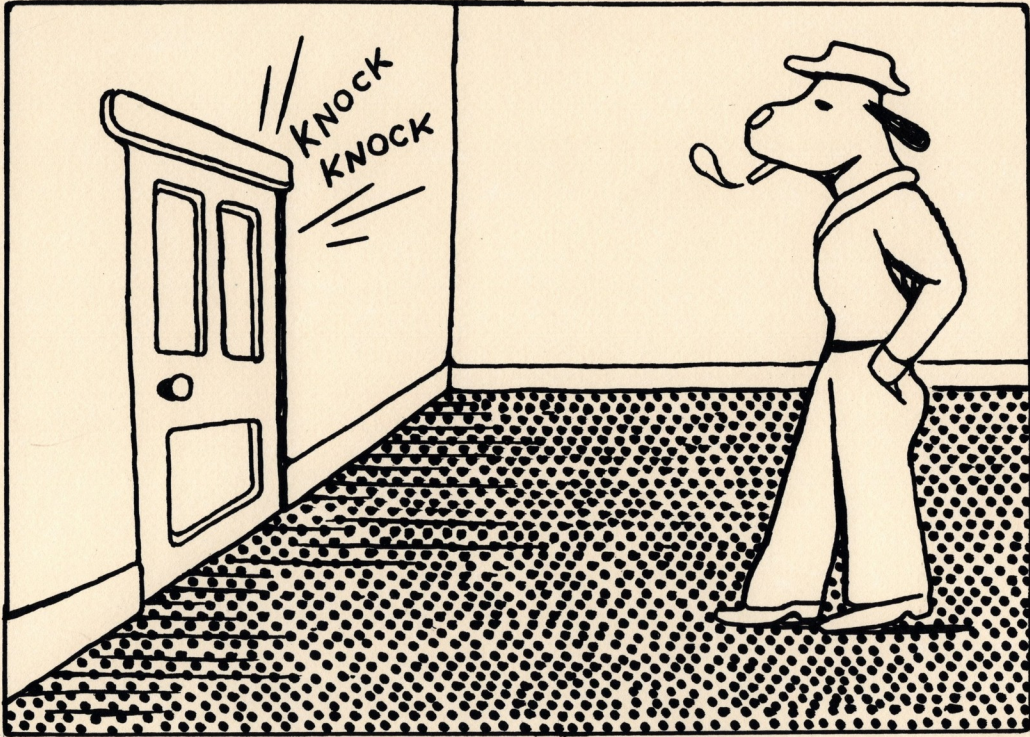
29.7 x 21 cm

FV.335

900 EUR

1.000 EUR (VAT excluded)





Selected Poems 10, 2025

Paper and ink. Tinta y papel

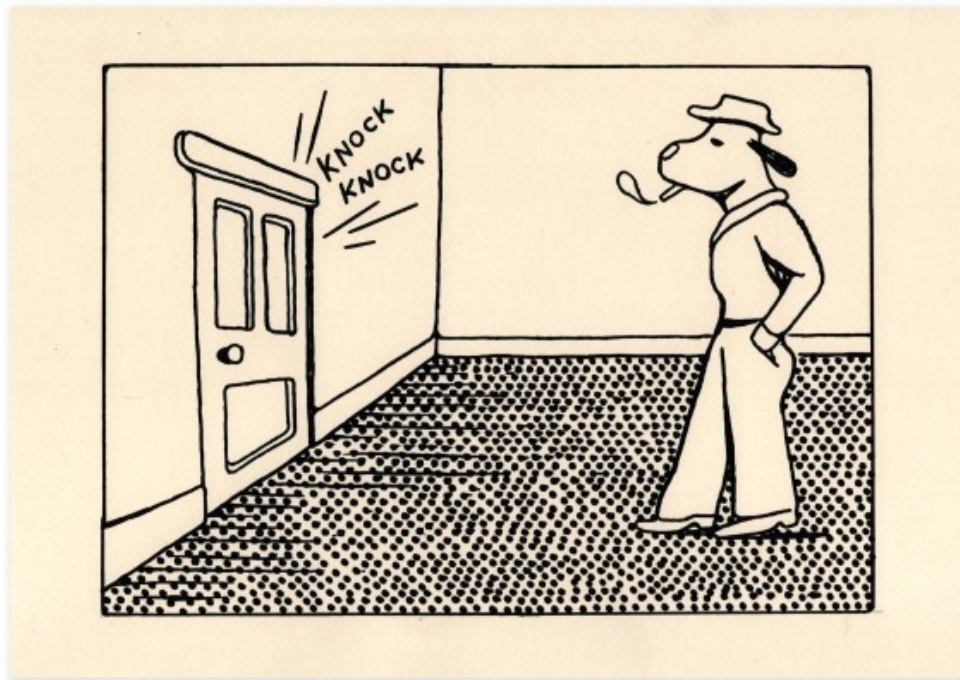
21 x 29.7 cm

FV.336

900 EUR

1.000 EUR (VAT excluded)





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